

Anna Maria Mendieta

Accolades

"The Concierto Serenata is one of my favorite Rodrigo works, and you are one of my father's most enthusiastic interpreters. I am delighted to be one of your fans."

– *Cecilia Rodrigo, Director of the Rodrigo Foundation, Madrid*

"One of the finest harpists I have ever worked with. When you have a musician of this caliber in an orchestra it is only right to bring her out in front..."

– *Conductor, Michael Morgan*

"Harpist Anna Maria Mendieta performed the challenging piece (Rodrigo's Concierto Serenata) superbly."

– *Sacramento Bee*

"Harp at it's best ... an extremely talented woman ...
Ms. Mendieta's flawless execution is ... outstanding!"

– *CD Review*

"Delightful, great flare ... a true artist."

(Harl McDonald's Suite from Childhood) – *Palo Alto Times*

"Elegant and Dreamy"

– *San Jose Mercury News*

"A concerto performance premiere...performed with a fine solo contribution by harpist Anna Maria Mendieta."

(Marga Richter's Dusseldorf [Harp] Concerto)

– *San Francisco Chronicle*

"What Anna Maria is doing with the harp and tango is fantastic!"

– *Pablo Ziegler, 2006 Grammy Award winner for Best Tango Album*

"Brilliant, expressive, engaging, entertaining...Fantastic!" (Tango)

– *Douglas Rioth, Principle Harpist, San Francisco Symphony*

"You're the only harpist who makes me turn around to hear and watch you play!"

– *Singer, Josh Groban*

"My favorite harpist!"

– *Song Writer/Entertainer, Barry Manilow*

"The American Harp Society's big conference was an incredible experience...an opportunity to hear the world's best harpists...let me mention one enchantingly wonderful group, Anna Maria Mendieta and her ensemble. While the music was fantastic, a complete surprise was when the dancer extended a hand to harpist Anna Maria and she accepted. Wow, the music went on, the dance went on, then he escorted her back to the harp for the finish. I was glad I hadn't skipped that concert."

– *Kathy Chalie, Chapter President, American Harp Society*

"...there was a [Piazzolla] tango on the harp by Anna Maria Mendieta. After listening to her solo, I decided that the harp is one of the best suited instruments for tango."

– *Igor Polk, Tango Noticias Magazine, Chicago.*